

THE SAILORS CALL



BALLAD

WORDS
AND
MUSIC BY

EDITH
KINGSLEY

SUPPLEMENT TO THE
ST. LOUIS SUNDAY POST-DISPATCH

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Moderato.

The first system of the musical score is written for piano. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note B-flat4 and a quarter note C5. The third measure contains a half note D5 and a quarter note E5. The fourth measure contains a half note F5 and a quarter note G5. The fifth measure contains a half note A5 and a quarter note B-flat5. The sixth measure contains a half note C6 and a quarter note B5. The seventh measure contains a half note A5 and a quarter note G5. The eighth measure contains a half note F5 and a quarter note E5. The ninth measure contains a half note D5 and a quarter note C5. The tenth measure contains a half note B-flat4 and a quarter note A4. The eleventh measure contains a half note G4 and a quarter note F4. The twelfth measure contains a half note E4 and a quarter note D4. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a half note D3 and a quarter note C3. The second measure contains a half note B2 and a quarter note A2. The third measure contains a half note G2 and a quarter note F2. The fourth measure contains a half note E2 and a quarter note D2. The fifth measure contains a half note C2 and a quarter note B1. The sixth measure contains a half note A1 and a quarter note G1. The seventh measure contains a half note F1 and a quarter note E1. The eighth measure contains a half note D1 and a quarter note C1. The ninth measure contains a half note B1 and a quarter note A1. The tenth measure contains a half note G1 and a quarter note F1. The eleventh measure contains a half note E1 and a quarter note D1. The twelfth measure contains a half note C1 and a quarter note B1. The tempo marking 'Moderato.' is written above the treble staff. The dynamic marking 'mf' is written below the bass staff.

1. A ship just coming
 2. At last he springs a
 3. Why Katie why don't you

in _____ With joy all eyes grow dim _____ And
 shore _____ The wea - ry jour - ney's o'er _____ He'll
 come _____ And welcome your sail or home _____ What

clear _____ For his sweet heart said she'd hear _____ And
 bel _____ She said she'd come to me _____ I'll
 all _____ She had not heard him call _____ For

sail - or o'er _____ His mer - ry call rings
 they'll ne'er part _____ Why where can Ka - tie
 to the sea! _____ One lit - tle word tells

as it nears the shore It brings a hap - py
 clasp her to his heart a - gain, and tell her
 can that white stone be There by the path - way

come to meet him at the gate. His sweetheart his lit - tle Kate _____
 call her soft ly at the gate. My sweetheart my lit tle Kate _____
 by a grave that's new ly made, He reads just the one word Kate _____

CHORUS:

1-2. She said she'd long to hear _____ The call she loved so
 3. I know she longs to hear _____ That call to her so

dear _____ Le - o lee _____ Le - o lee _____
 dear _____ Le - o lee _____ Le - o lee _____

Le - o Le - o lee _____ I know she'll wait for
 Le - o Le - o lee _____ And when in Heav'n I
tr

me _____ Till I call o'er the sea _____
 call _____ I know she'll come to me _____

Le - o lee _____ Le - o lee _____ Le - o Le - o lee _____
 Le - o lee _____ Le - o lee _____ Le - o Le - o lee _____